

Alto Sax 1

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$

9

10
backfield

11

12

13

14

15

16

17

$\text{♩} = 160$

18

19

mp \leftarrow *f*

\leftarrow *mf*

\leftarrow *f*

\leftarrow

20 Silent Drill

21

3

24

front

25

26

2

28

29

30

31

3

f

ff

fff

f

\leftarrow

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *fff*

39 *fff*

40 *ff*

41 *ff*

42 *ff*

43 *f*

44 *f*

45 *f*

46 *f*

47 *mf*

48 *f*

49 *f*

50 *f*

51 *mf*

52 *mf*

53 *mf*

54 *mf*

55 *mf*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 62 63 64 65 66 67 68 69 70

p *ff*

71 72 73 74 75 76 [Silent Drill] 77 78 79 80 [Silent Drill] 81 82 83 84 85

ff

86 87 88 89 90 91 92 93 94 95 [THE RAID] 96 97 98 99 [THE RAID] 100 101 102 103

ff

104 105 106 107 108 109 110 111

ff

112 113 114 115 116 117 118 119 120 121 122

f *p* *mf* *mp* *ff* *ff* *mf* *ff* *mf* *ff* *mf*

123 124 125 126 127 128 129 130 131

f *ff* *f* *ff*

132 133 134 135 136 139 141 143 145

sub. mp *ff*

147 149 153 158 159 160 166 167

mp *f*

AFTERMATH

168 169 170 171 172 173 174 175

mf *f* *p* *f* *mf* *f*

poco accel.

177 178 179 180 181 182 183 184 185 186 187 188

mp *ff*

rit. *f* = 72 *f* = 144

189 190 191 [192] 193 194 195 196 197 198 199 200 201

[HOME COMING] 202 $\text{♩} = 160$ [208] 213 214 215 216 217 218 219 220 221 222

223 224 225 [226] 227 228 229 [230] 231 232

233 234 235 236 237 238 [239] Silent Drill 240 [244] 241 242 243

245 246 247 248 249 250 251

[252] 253 254 255 256 257 258 259 260 261

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Alto Sax 2

CALL TO ARMS

$\text{♩} = 80$

9

10 backfield

11

12

13

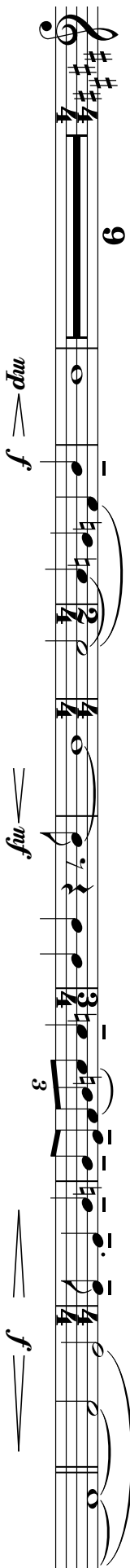
14

15

16

17

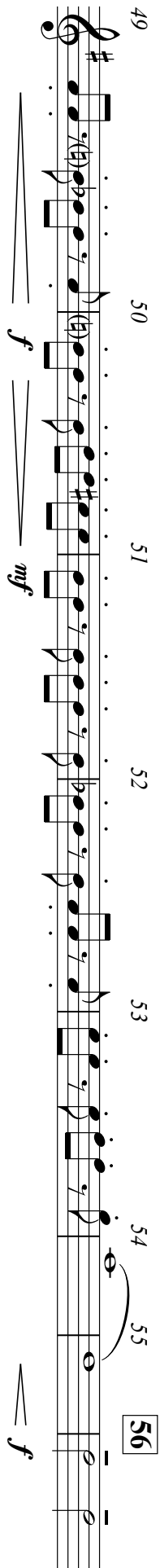
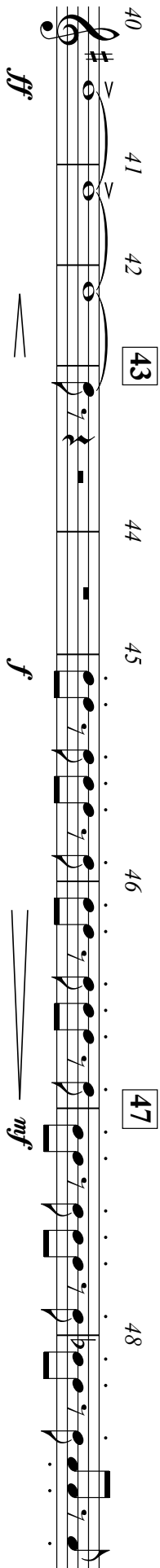
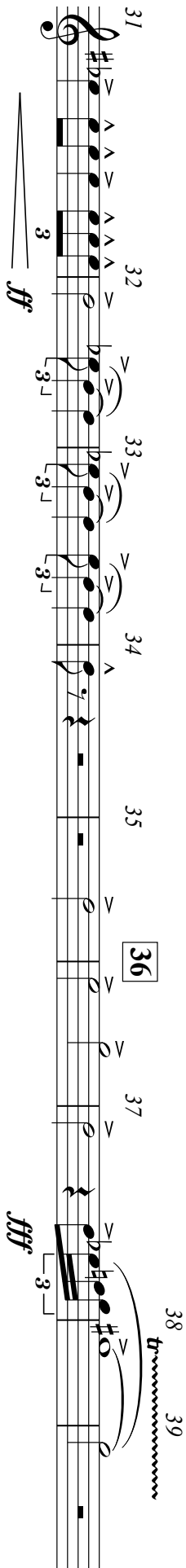
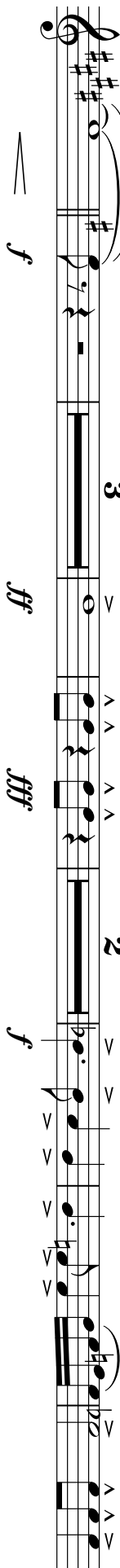
18 $\text{♩} = 160$



20 Silent Drill

24

front



57 58 59 60 61 62 63 64 **65**

ff

66 67 68 **69** 70 71 72 73 74

75 **76** Silent Drill **80** 81 82 83 84 85 **86** 9 **95** THE RAID **4**

99 100 101 102 103 104

105 106 **107** 108 109 110 111

112 113 114 115 116 117 118 119 120

f *p* *mf* *mp* *ff* *mf* *ff*

121 122 123 124 125 126 127 128

mf *ff* *mf* *f* *ff* *f* *f*

129 130 131 132 133 134 135

sub. mp *ff*

136 139 141 143 145 147 149 153

3 2 2 2 2 2 4 5

158 159 160 167 168 169

AFTERMATH

$\text{♩} = 69$ $\text{♩} = 76$

6 *mp* *f* *mf* *f*

170 171 172 173 174 175 **poco accel.** **176** $\text{♩} = 84$ 177 178 **rit.** $\text{♩} = 72$ 179

180 181 $\text{♩} = 144$ 182 183 **184** 185 186 187 188 189 190

191 **192** 193 194 195 196 197 198 199 200 201

HOMECOMING
202 $\text{♩} = 160$ **6** **208** **5** 213 214 215 216 217 218 219 220

221 222 223 224 225 **226** 227 228 229 **230**

231 232 233 234 235 236 237 238

239 Silent Drill 240 244 245 246 247 248 249

250 251 252 253 254 255

256 257 258 259 260 261



GARY P. GILROY PUBLICATIONS

Bartone Sax

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$

$\frac{4}{4}$

5 backfield

6

7

8

9

10

11

12

13

14

15

16

17

18 $\text{♩} = 160$

19

20 Silent Drill

21

24 front

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

59

65

66

67

68

69 70 71 72 73 74 75 76 Silent Drill 4 80 81 82 83

84 85 86 95 THE RAID 4 99 101 102 103 105 106

107 108 2 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

136 3 139 2 141 2 143 2 145 2 147 2 149 2 153 5 158

AFTERMATH

159 $\text{♩} = 69$ 160 6 166 $\text{♩} = 76$ 167 3 170 171 172 173 174 175 poco accel. -

176 $\text{♩} = 84$ 177 178 rit. - - 179 $\text{♩} = 72$ 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200

HOME COMING

201 $\text{♩} = 160$ 202 203 3 206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237 238 239 Silent Drill 240 4

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261

mp *f* *ff* *fp* *f* *ff* *fff*

Detailed description: This page of a musical score for Baritone Saxophone contains measures 216 through 261. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are several slurs and accents throughout. Measure 239 is marked as a 'Silent Drill' and is followed by a 4-measure rest. The score concludes with a final double bar line.



Bass Clarinet

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$
4

backfield

5 6 7 8 9 10 11 12 13 14 15 16

Measures 5-16: Bass Clarinet part for backfield. Measure 5 is a whole rest. Measures 6-16 contain a melodic line with dynamics *mp*, *mf*, *f*, and *mf*. Measure 11 includes a 2-measure rest.

17 18 19 20 21 24 25 26 27 28 29 30

Measures 17-30: Bass Clarinet part for front. Measure 17 is a whole rest. Measure 18 has a tempo marking $\text{♩} = 160$. Measure 20 is a whole rest. Measure 21 is a 3-measure rest. Measure 24 is a whole rest. Measures 25-30 contain a melodic line with dynamics *f*, *ff*, *f*, *<f*, *f*, and *<f*.

31 32 33 34 35 36 37 38 39 40 41 42

Measures 31-42: Bass Clarinet part. Measures 31-32 are whole rests. Measures 33-42 contain a melodic line with dynamics *ff*, *f*, *ff*, *ff*, *ff*, and *ff*.

43 44 45 46 47 48 49 50

Measures 43-50: Bass Clarinet part. Measures 43-44 are whole rests. Measures 45-50 contain a melodic line with dynamics *mf*, *f*, *mp*, *f*, and *f*.

51 52 53 54 55 56 59 65 66 67

Measures 51-67: Bass Clarinet part. Measures 51-55 contain a melodic line with dynamics *mp*, *f*, and *f*. Measure 56 is a whole rest. Measure 59 is a 9-measure rest. Measure 65 is a whole rest. Measures 66-67 contain a melodic line with dynamics *ff* and *ff*.

68 69 70 71 72 73 74 75 76 [Silent Drill] 4 80 81 82

83 84 85 86 95 [THE RAID] 4 99 101 102 103 105 106

107 108 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

136 3 139 2 141 2 143 2 145 2 147 2 149 4 153 5 158

AFTERMATH

159 $\text{♩} = 69$ 160 166 $\text{♩} = 76$ 167 170 171 172 173 174 175 *poco accel.*

176 $\text{♩} = 84$ 177 178 *rit.* 179 $\text{♩} = 72$ 180 181 $\text{♩} = 144$ 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200

HOME COMING

201 $\text{♩} = 160$ 202 203 206 207 208 209 210 211 212 213 214 215 216

Fallen Silent - Bass Clarinet - Page 4

Musical score for Bass Clarinet, measures 217-261. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Measure 239 is marked as a 'Silent Drill'.

Measures 217-225: *mp* dynamics, starting with a slur over measures 217-218. Measure 226 is boxed.

Measures 226-238: *f* dynamics, starting with a slur over measures 226-227. Measure 234 is boxed.

Measures 239-240: *fp* dynamics, marked as a 'Silent Drill'.

Measures 241-251: *f* dynamics, starting with a slur over measures 241-242. Measure 244 is boxed.

Measures 252-261: *fff* dynamics, starting with a slur over measures 252-253. Measure 252 is boxed.

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Clarinet 1

CALL TO ARMS

$\text{♩} = 80$
4

backfield
6

7 8 9 10 11

12 13 14

Musical score for Clarinet 1, measures 4-14. The key signature is A major (three sharps). The time signature is 4/4. Measure 4 is a whole rest. Measure 5 has a tempo marking $\text{♩} = 80$. Measure 6 is marked 'backfield'. Measure 7 is marked *mp*. Measure 8 is marked *mf*. Measure 9 has a tempo marking $\text{♩} = 160$. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *mf*. Measure 13 is marked *mf*. Measure 14 is marked *mf*. A 'Silent Drill' section is indicated by a box around measure 20.

Musical score for Clarinet 1, measures 15-25. Measure 15 is marked *f*. Measure 16 is marked *f*. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *f*. Measure 20 is marked *f*. Measure 21 is marked *f*. Measure 22 is marked *fff*. Measure 23 is marked *fff*. Measure 24 is marked *fff*. Measure 25 is marked *fff*.

Musical score for Clarinet 1, measures 26-40. Measure 26 is marked *f*. Measure 27 is marked *f*. Measure 28 is marked *f*. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure 33 is marked *ffp*. Measure 34 is marked *ffp*. Measure 35 is marked *ffp*. Measure 36 is marked *ffp*. Measure 37 is marked *ffp*. Measure 38 is marked *ffp*. Measure 39 is marked *ffp*. Measure 40 is marked *ffp*.

Musical score for Clarinet 1, measures 41-48. Measure 41 is marked *f*. Measure 42 is marked *f*. Measure 43 is marked *f*. Measure 44 is marked *f*. Measure 45 is marked *f*. Measure 46 is marked *f*. Measure 47 is marked *mf*. Measure 48 is marked *mf*.

49
50
51
52
53
54
55
56

f
mf
f

57
58
59
60
61
62
63
64
65
66
67

fff
tr
ff
tr
ff

68
69
70
71
72
73
74
75
76
77
80
81
82

tr
fff
fff
fff
fff
fff
fff
fff
fff
fff

83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

102
103
104
105
106
107
108

f
f

109 110 111 112 113 114 115 116 117 118

109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133

128 129 130 131 132 133

134 135 136 139 141 143 145 147

134 135 136 139 141 143 145 147

149 153 158 159 160 166 167

149 153 158 159 160 166 167

AFTERMATH

168 169 170 171 172 173 174 175 *poco accel.* **176** $\text{♩} = 84$

168 169 170 171 172 173 174 175

177 178 179 180 181 182 183 184 185 186 187 188

rit. $\text{♩} = 72$ $\text{♩} = 144$

mf *f* *mp* *ff*

177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200

189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 **HOMECOMING** 204 205 206 207 208 209 210

$\text{♩} = 160$

201 202 203 **HOMECOMING** 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220 221 222

211 212 213 214 215 216 217 218 219 220 221 222

Musical staff 1: Measures 223-234. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes with accents. Rehearsal mark 226 is at measure 226. A dynamic marking of *ff* is present. A fermata covers measures 227-228. Rehearsal mark 230 is at measure 229, with a dynamic marking of *f* and a hairpin. Rehearsal mark 234 is at measure 234, with a dynamic marking of *ff*.

Musical staff 2: Measures 235-246. The staff continues with eighth and sixteenth notes. Rehearsal mark 239 is at measure 239, labeled "Silent Drill". Rehearsal mark 244 is at measure 244, with a dynamic marking of *f*. Trills are indicated in measures 236, 237, 238, and 246.

Musical staff 3: Measures 247-253. The staff features a trill in measure 247, followed by eighth notes with accents. Rehearsal mark 252 is at measure 252, with a dynamic marking of *f*.

Musical staff 4: Measures 254-261. The staff contains eighth notes with accents. Rehearsal mark 252 is at measure 252, with a dynamic marking of *ff*.



Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Clarinet 2 & 3

CALL TO ARMS

$\text{♩} = 80$

4/4

5 backfield
6

7
8
9
10

11

12
13
14

49 50 51 52 53 54 55 [56]

f *mf* *f*

57 58 59 60 61 62 63 64 [65] 66 67

ff *ff*

68 (tr) [69] 70 71 72 73 74 75 [76] [77] Silent Drill [80] 81 82

tr *ff* *fff*

83 84 85 [86] 9 [95] THE RAID [99] 100 101

ff *ff*

102 103 104 105 106 [107] 108

ff

109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 139 141 143 145 147

149 153 158 159 160 166 167

fff mp *fff* *mp* *mf* *p* *mf* *mp* *fff*

mf *ff* *mf* *ff* *mf* *ff* *f*

sub. mp *f*

AFTERMATH

mp *f*

168 169 170 171 172 173 174 175 **poco accel.** **176** $\text{♩} = 84$

mf *f* *f* *p* *f*

177 178 179 180 181 182 183 184 185 186 187 188

rit. $\text{♩} = 72$ $\text{♩} = 144$ **184** *ff*

mp *mp*

189 190 191 192 193 194 195 196 197 198 199 200

192

201 202 = 160 203 Clar. 1 cue 204 205 206 207 208 209 210

HOME COMING

mf *f* *mp* *mf* *f*

211 212 213 play 214 215 216 217 218 219 220 221 222

mp *mp* *f* *mp* *f* *mf* *f*

223 224 225 **226** 227 **2** 229 **230** 231 232 233 **234**

ff f < ff

235 236 *trm* 237 238 **239** Silent Drill 240 **244** 245 *trm* 246 *trm* 247

f ff

248 249 250 251 **252** 253 254

ff

255 256 257 258 259 260 261

ff

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Flute 1 CALL TO ARMS

$\text{♩} = 80$

10

11

12

13

14

backfield

15

16

17

18

19

$\text{♩} = 160$

20 Silent Drill

21

3

24

front

25

26

27

f

ff

fff

f

28

29

30

31

32

tr

p

33

(tr)

34

35

36

37

38

39

40

41

42

43

ffp

fff

ff

44

45

46

47

48

49

f

mf

50 51 52 53 54 55 56 57

f *mf* *f*

58 59 60 61 62 63 64 65 66 67

p *ff* *ff*

68 69 70 71 72 73 74 75 76 77 78 79 80 81

(tr) **69** **76** THE RAID **77** Silent Drill **80** *fff*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

95 THE RAID **96** 4 **99** *ff*

101 102 103 104 105 106 107

fff

108 109
110
111
112
113
117
118

Musical staff for measures 108-118. The staff is in treble clef with a key signature of two flats (Bb, Eb). It features a series of sixteenth-note runs with accents. Dynamics include *f*, *fff*, *mp*, and *fff*. Measure numbers 108, 109, 110, 111, 112, 113, 117, and 118 are indicated. There are rests in measures 109, 110, 111, and 113. A 4-measure rest is shown in measure 117.

119 120
121
122
125
126
127

Musical staff for measures 119-127. The staff is in treble clef with a key signature of two flats. It features a series of sixteenth-note runs with accents. Dynamics include *f*, *fff*, *mp*, *mf*, *ff*, *f*, *ff*, and *f*. Measure numbers 119, 120, 121, 122, 125, 126, and 127 are indicated. There are rests in measures 119, 120, 121, and 122. A 3-measure rest is shown in measure 125. A slur over measures 126 and 127 covers a complex sixteenth-note passage.

128 129
130
131
132
133

Musical staff for measures 128-133. The staff is in treble clef with a key signature of two flats. It features a series of sixteenth-note runs with accents. Dynamics include *mf*, *ff*, *mf*, *ff*, *f*, *ff*, and *f*. Measure numbers 128, 129, 130, 131, 132, and 133 are indicated. There are rests in measures 128, 129, 130, and 131. A slur over measures 132 and 133 covers a complex sixteenth-note passage.

134 135
136
139
141
143
145
147

Musical staff for measures 134-147. The staff is in treble clef with a key signature of two flats. It features a series of sixteenth-note runs with accents. Dynamics include *ff*. Measure numbers 134, 135, 136, 139, 141, 143, 145, and 147 are indicated. There are rests in measures 134, 135, 136, 139, 141, 143, 145, and 147. A slur over measures 146 and 147 covers a complex sixteenth-note passage.

149 153
158
159
160
166
167

AFTERMATH
 ♩ = 69
 ♩ = 76

Musical staff for measures 149-167. The staff is in treble clef with a key signature of two flats. It features a series of sixteenth-note runs with accents. Dynamics include *mp* and *f*. Measure numbers 149, 153, 158, 159, 160, 166, and 167 are indicated. There are rests in measures 149, 153, 158, 159, 160, 166, and 167. A slur over measures 166 and 167 covers a complex sixteenth-note passage. The tempo marking 'AFTERMATH' is present with a quarter note equal to 69 and 76.

Fallen Silent - Flute 1 - Page 4

168
169
170
171
172
173
174
175

mf
f
f
p
f

poco accel.

176 $\text{J} = 84$
177
178 rit. $\text{J} = 72$
179
180 $\text{J} = 144$
181
182
183
184
185
186

mp
ff

187
188
189
190
191
192
193
194
195
196
197

198
199
200
201
202 $\text{J} = 160$
203
204
205
206
207
208

HOME COMING

mf
f
mp
mf

209
210
211
212
213
214
215
216
217
218

f
mp
mf
f
mp
mf

Fallen Silent - Flute 1 - Page 5

219 *f* 220 221 222 223 224 225 **226** 227 229 **230** 231

232 233 **234** 235 236 *tr* 237 238 **239** Silent Drill

240 **244** *tr* 245 246 *tr* 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 *ff*

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Flute 2 CALL TO ARMS

$\text{♩} = 80$

10

11

12

13

14 backfield

15

16

17

18 $\text{♩} = 160$

19

mf

f

f

20 Silent Drill

21

3

front

24

25

26

27

28

29

30

31

32

33

f

ff

fff

f

34

(tr)

35

36

37

38

39

40

41

42

43

44

ffp

fff

ff

f

f

mf

f

51 *mf* 52 53 54 55 56 *f* 57 58 59

60 61 62 63 64 65 *tr* 66 *ff* 67 *tr* 68 *ff* 69

70 71 72 73 74 75 76 *4* 77 *fff* 78 79 80 *4* 81 82 83 84

85 86 *9* 87 88 89 90 91 92 93 94 95 *THE RAID* 96 *4* 97 98 99 *ff* 100 101

102 103 104 105 106 107 108 *f*

109 110 111 112 113 117 118 119

fff mp *fff* *mp* *fff*

120 121 122 125 126 127 128 129

mf *fff* *f* *fff* *f*

130 131 132 133 134 135 136

fff *sub. mp* *fff*

139 141 143 145 147 149 153 158

2 2 2 2 2 4 4

AFTERMATH

159 $\text{♩} = 69$ 160 166 $\text{♩} = 76$ 167 168 169 170

mp *f* *mp* *f*

Fallen Silent - Flute 2 - Page 4

171 172 173 174 175 **poco accel.** [176] $\text{♩} = 84$ 177 178 **rit.** $\text{♩} = 72$ 179 180 181 $\text{♩} = 144$

182 183 [184] 185 186 187 188 189 190 191 [192] 193

ff

[HOMECOMING]

202 $\text{♩} = 160$ 203 204

194 195 196 197 198 199 200 201 202 $\text{♩} = 160$ 203 204

mf

205 206 207 [208] 209 210 211 212 213 214

f **mp** **mf** **f** **mp** **mf**

215 216 217 218 219 220 221 222 223 224 225

f **mp** **mf** **f**

226 **ff** 227 229 **f** **ff** 230 **f** **ff** 231 232 233 234 **<** **ff** 235 236

237 238 239 **Silent Drill** 240 244 **4** 245 246 247 248

248 249 250 251 252 253 254

255 256 257 258 259 260 261 **ff**



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Horn in Bb 1

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$

9

10 backfield **11**

12

13

14

15

16

17

18 $\text{♩} = 160$

Musical staff 1: Horn in Bb 1, measures 9-18. Includes dynamics *mp*, *f*, *mf*, *f* and articulation marks.

20 Silent Drill

21

24 front

25

26

28

29

30

Musical staff 2: Horn in Bb 1, measures 19-30. Includes dynamics *f*, *ff*, *fff*, *f* and articulation marks.

31

32

33

34

35

36

37

38

39

40

Musical staff 3: Horn in Bb 1, measures 31-40. Includes dynamics *fff* and articulation marks.

41

42

43

44

46

47

48

49

50

Musical staff 4: Horn in Bb 1, measures 41-50. Includes dynamics *f* and articulation marks.

51

52

53

54

55

56

9

65

Musical staff 5: Horn in Bb 1, measures 51-65. Includes dynamics *fff* and articulation marks.

Fallen Silent - Horn in Bb 1 - Page 2

66 67 68 69 70 71 72 73 74 75

Musical staff for measures 66-75. Measure 69 is boxed. Measure 72 contains a triplet of eighth notes. Measure 73 contains a quarter note. Measure 74 contains a half note. Measure 75 contains a half note. Dynamics include accents (>) and a hairpin crescendo.

76 Silent Drill 80 81 82 83 84 85 86 9 THE RAID 99 2

Musical staff for measures 76-99. Measures 76-79 are boxed and labeled "Silent Drill". Measures 86-89 are boxed and labeled "THE RAID". Measure 99 is boxed. Measure 99 contains a 4-measure rest. Measure 100 contains a 2-measure rest. Dynamics include accents (>) and *fff*.

101 102 103 105 106 107 108 109 110

Musical staff for measures 101-110. Measure 105 contains a 2-measure rest. Measure 107 is boxed. Measure 110 contains a 4-measure rest. Dynamics include accents (>) and *ff*.

111 112 113 114 115 116 117 118 119 120

Musical staff for measures 111-120. Measure 112 is boxed. Measure 114 contains a 4-measure rest. Measure 118 is boxed. Dynamics include accents (>), *f*, *p*, *mf*, *mp*, and *ff*.

121 122 123 124 125 126 127 128 129 130

Musical staff for measures 121-130. Measure 127 is boxed. Dynamics include accents (>), *mf*, *ff*, and *f*.

Fallen Silent - Horn in Bb 1 - Page 3

131 132 133 134 135 136 3 139 2 141 2

143 2 145 2 147 2 149 4 153 5 158 159 quarter - one only 160 161

AFTERMATH

162 163 164 165 166 J = 76 tutti 167 168 169 170

171 172 173 174 175 poco accel. 176 J = 84 177 178 rit. 179 J = 72 180 181 J = 144

182 183 184 185 186 187 188 189 190 191 192 193

Fallen Silent - Horn in Bb 1 - Page 4

194 195 196 197 198 199 200 201 202 203 208 213

HOMECOMING $\text{♩} = 160$

mp

214 215 216 217 218 219 220 221 222 223 224 225

226 227 228 229 230 231 232 233 234

f *mp* *mf* *f* *ff*

235 236 237 238 239 Silent Drill 240 244 245

4

246 247 248 249 250 251 252

3 3 3

253 254 255 256 257 258 259 260 261

ff *ff*



Horn in Bb 2

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$

9

10 backfield 11

12

13

14

15

16

17

18 $\text{♩} = 160$

Musical staff 1: Horn in Bb 2, measures 9-18. Includes dynamics *mp*, *f*, *mf*, *f* and articulation marks.

20 Silent Drill

21

3

24

front

25

26

2

28

29

30

Musical staff 2: Horn in Bb 2, measures 19-30. Includes dynamics *f*, *ff*, *fff*, *f* and articulation marks.

31 32

33

34

35

36

37

38

39

40

Musical staff 3: Horn in Bb 2, measures 31-40. Includes dynamics *ff*, *fff*, *fff* and articulation marks.

41 42

43

44

46

47

48

49

50

Musical staff 4: Horn in Bb 2, measures 41-50. Includes dynamics *f* and articulation marks.

51 52

53

54

55

56

56

9

65

Musical staff 5: Horn in Bb 2, measures 51-65. Includes dynamics *ff* and articulation marks.

66 67 68 69 70 71 72 73 74 75

76 Silent Drill 80 81 82 83 84 85 86 THE RAID 99

101 102 103 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 3 139 2 141 2

ff *mp* *mf* *f* *ff*

143 2 145 2 147 2 149 4 153 5 158 159 quarter - one only 160 161

AFTERMATH

mf

162 163 164 165 166 $\text{♩} = 76$ tutti 167 168 169 170

mp *mf* *mf* *f*

171 172 173 174 175 poco accel. 176 $\text{♩} = 84$ 177 178 rit. $\text{♩} = 72$ 179 180 181 $\text{♩} = 144$

p *f* *mf* *f* *mp*

182 183 184 185 186 187 188 189 190 191 192 193

ff

194 195 196 197 198 199 200 201

[HOME COMING] 202 = 160 **6** [208] **5** 213 214

mp < f

215 216 217 218 219 220 221 222 223 224 225 [226]

mp ff

227 228 229 [230] 231 232 233 [234] 235

mp f ff

236 237 238 [239] Silent Drill 240 [244] 245 246

mp ff

247 248 249 250 251 [252] 253

mp ff

254 255 256 257 258 259 260 261

ff



Horn in F 1

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$

9

10 backfield

11

12

13

14

15

16

17

$\text{♩} = 160$

18

19

mp < *f*

> *mf*

> *f*

>

20 Silent Drill

21

3

24

front

25

fff

26

2

28

f

29

30

31

3

f

ff

fff

f

>

32

33

34

35

36

37

38

39

fff

40

41

42

ff

>

43

44

2

46

47

48

49

50

51

3

f

51

3

52

53

54

55

56

9

65

66

ff

66

>

67 68 69 70 71 72 73 74 75 76 Silent Drill 80

67 68 69 70 71 72 73 74 75 76 Silent Drill 80

81 82 83 84 85 86 89 THE RAID 95 99 101 102

81 82 83 84 85 86 89 THE RAID 95 99 101 102

103 105 106 107 108 109 110 111 112

103 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123

113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

124 125 126 127 128 129 130 131 132

133 *mp* *mf* *f* *ff*

134 135

136 **3** 139 **2** 141 **2** 143 **2** 145 **2** 147 **2**

149 **4** **5** 153 158 159

AFTERMATH

mf

mf

160 *mf* 161 162 163 164 165

166 *mf* *mp* *mf* *f* *p* *f* *mf*

tutti **167** 168 169 170 171 172 173 174 175

poco accel.

176 *f* 177 178 179 180 181 182 183 **184** 185 186

f *mp* *ff*

rit. *mf* *f* *p* *f* *mf*

187 188 189 190 191 **192** 193 194 195 196 197 198 199

200 **HOME COMING**
201 202 = 160 203 **5** **208** **5** 213 214 215 216 217 218

219 220 221 222 223 224 225 **226** 227 228 229

230 231 232 233 **234** 235 236 237

238 **239** Silent Drill 240 **244** 245 **246** 247 248 249

250 **252** 253 254 255 256 257 258 259 260 261



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Horn in F 2

CALL TO ARMS

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

$\text{♩} = 80$

10 backfield

11

12

13

14

15

16

17

$\text{♩} = 160$

18

19

mp < *f*

> *mf*

> *f*

>

>

20 Silent Drill

21

3

24 front

25

fff

26

2

28

f

29

30

31

3

f

ff

fff

f

>

>

>

32

33

34

35

36

37

38

39

40

41

42

ff

fff

ff

>

>

43

44

2

46

47

48

49

50

51

3

f

52

53

54

55

56

9

65

66

ff

67 68 69 70 71 72 73 74 75 76 Silent Drill 4 80

81 82 83 84 85 86 9 95 THE RAID 4 99 2 101 102

103 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

133 *mp* *mf* *f* *ff*

134 135

136 **3** 139 **2** 141 **2** **143** **2** 145 **2** **147** **2**

AFTERMATH

mf

149 **4** **153** **5** 158 159

mf

160

165 *mf* *f* *mp* *f* *p* *f* *mf*

tutti **167** 168 169 170 171 172 173 174 175

poco accel.

176 *f* *rit.* *mp* *ff*

rit. *mp* *ff*

177 178 179 180 181 182 183 184 185 186

187 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

188 189 190 191 **192** 193 194 195 196 197 198 199

Fallen Silent - Horn in F 2 - Page 4

HOME COMING

200 201 202 = 160 208 209 210 211 212 213 214 215 216 217 218 219

202 = 160 6 208 5

mp *f* *mp* *mf*

220 221 222 223 224 225 226 227 228 229 230

f *ff* *mp* *f*

231 232 233 234 235 236 237 238

ff

239 Silent Drill 240 244 245 246 247 248 249

239 Silent Drill 240 4 244 245 246 247 248 249

ff

250 251 252 253 254 255 256 257 258 259 260 261

252 3 254 3 255 256 257 258 259 260 261

ff *fff*



Low Brass 1 - TC

CALL TO ARMS

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

♩ = 80

backfield

5 6 7 8 9 10 11 12 13 14 15 16

mp *mf* *f* *mf*

♩ = 160

17 18 19 20 Silent Drill 21 22 23 24 front 25 26 27 28 29

f *f* *ff* *f*

30 31 32 33 34 35 36 37 38 39 40

ff *ff*

41 42 43 44 45 46 47 48 49 50 51

f *mp* *f* *mp*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

f *ff*

69 70 71 72 73 74 75 76 Silent Drill 4 80 81 82 83

84 85 86 95 THE RAID 4 99 101 102 103 105 106

107 108 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 139

141 2 [143] 2 145 2 [147] 2 149 4 [153] 5 158 [160] quarter - one only

159 *mf*

AFTERMATH $\text{♩} = 69$

161 162 163 164 165 166 $\text{♩} = 76$ tutti [167] 168 169

mp *mf* *mf*

170 171 172 173 174 175 *poco accel.* [176] $\text{♩} = 84$ 177 178 *rit.* 179 180

f *p* *f* *mf* *f*

181 $\text{♩} = 144$ 182 183 [184] 185 186 187 188 189 190 191

mp *ff*

[192] 193 194 195 196 197 198 199 200 201 202 $\text{♩} = 160$ 203 204

HOME COMING *mf*

205 206 207 **208** 209 210 211 212 213 214 215 216 217

mf *f* *mp*

218 219 220 221 222 223 224 225 **226** 227 228 229 **230**

mf *f* *ff* *fp* *f*

231 232 233 **234** 235 236 237 238 **239** **Silent Drill** 240

ff *ff*

244 245 246 247 248 249 250 251

ff

252 253 254 255 256 257 258 259 260 261

ff *fff*

Fallen Silent

Low Brass 1

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$
4

5
6 backfield
7
8
9
10
11
12
13
14
15
16

17
18
19
20 Silent Drill
21
24 front
25
26
27
28
29

30
31
32
33
34
35
36
37
38
39

40
41
42
43
44
46
47
48
49
50
51

52
53
54
55
56
59
65
66
67
68

69 70 71 72 73 74 75 76 [Silent Drill] 80 81 82 83

Measures 69-83: Bass clef, 4/4 time. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2. Measure 76: [Silent Drill] (4 bars). Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2. Measure 82: quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2.

84 85 86 95 [THE RAID] 99 101 102 103 105 106

Measures 84-106: Bass clef, 4/4 time. Measure 84: quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2. Measure 86: [THE RAID] (9 bars). Measure 95: [THE RAID] (4 bars). Measure 99: [THE RAID] (2 bars). Measure 101: quarter note G2, quarter note G2. Measure 102: quarter note G2, quarter note G2. Measure 103: quarter note G2, quarter note G2. Measure 105: quarter note G2, quarter note G2. Measure 106: quarter note G2, quarter note G2.

107 108 110 111 112 113 114 115 116 117 118

Measures 107-118: Bass clef, 4/4 time. Measure 107: quarter note G2, quarter note G2. Measure 108: quarter note G2, quarter note G2. Measure 110: quarter note G2, quarter note G2. Measure 111: quarter note G2, quarter note G2. Measure 112: quarter note G2, quarter note G2. Measure 113: quarter note G2, quarter note G2. Measure 114: quarter note G2, quarter note G2. Measure 115: quarter note G2, quarter note G2. Measure 116: quarter note G2, quarter note G2. Measure 117: quarter note G2, quarter note G2. Measure 118: quarter note G2, quarter note G2.

119 120 121 122 123 124 125 126 127 128

Measures 119-128: Bass clef, 4/4 time. Measure 119: quarter note G2, quarter note G2. Measure 120: quarter note G2, quarter note G2. Measure 121: quarter note G2, quarter note G2. Measure 122: quarter note G2, quarter note G2. Measure 123: quarter note G2, quarter note G2. Measure 124: quarter note G2, quarter note G2. Measure 125: quarter note G2, quarter note G2. Measure 126: quarter note G2, quarter note G2. Measure 127: quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2.

129 130 131 132 133 134 135 136 139

Measures 129-139: Bass clef, 4/4 time. Measure 129: quarter note G2, quarter note G2. Measure 130: quarter note G2, quarter note G2. Measure 131: quarter note G2, quarter note G2. Measure 132: quarter note G2, quarter note G2. Measure 133: quarter note G2, quarter note G2. Measure 134: quarter note G2, quarter note G2. Measure 135: quarter note G2, quarter note G2. Measure 136: [Silent Drill] (3 bars). Measure 139: quarter note G2, quarter note G2.

141 2 [143] 2 145 2 [147] 2 149 4 [153] 5 158

[160] *mf*

AFTERMATH
mf $\text{♩} = 69$
 150 quartet -
 one only

161 162 163 164 165 166 $\text{♩} = 76$ tutti [167] 168 169

mp *mf* *mf*

170 171 172 173 174 175 *poco accel.* [176] $\text{♩} = 84$ 177 178 *rit.* $\text{♩} = 72$ 179 180

f *p* *f* *mf* *f*

181 $\text{♩} = 144$ 182 183 [184] 185 186 187 188 189 190 191

mp *ff*

[192] 193 194 195 196 197 198 199 200 201 202 203 204

HOME COMING
 $\text{♩} = 160$

mf

205 206 207 **208** 209 210 211 212 213 214 215 216 217

f *mf* *f* *mp*

218 219 220 221 222 223 224 225 **226** 227 228 229 **230**

mf *f* *ff* *fp* *f*

231 232 233 **234** 235 236 237 238 **239** Silent Drill **240**

ff *fp* **4**

244 245 246 247 248 249 250 251

ff *fp*

252 253 254 255 256 257 258 259 260 261

ff *fp*



GARY P. GILROY PUBLICATIONS

Low Brass 2 - TC

CALL TO ARMS

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

♩ = 80

backfield

5 6 7 8 9 10 11 12 13 14 15 16

♩ = 160

17 18 19 20 Silent Drill 21 24 front 25 26 27 28 29

f *f* *fff* *f*

30 31 32 33 34 35 36 37 38 39 40

fff *fff*

41 42 43 44 2 46 47 48 49 50 51

f *mp* *f* *mp*

52 53 54 55 56 9 65 66 67 68

f *ff*

69 70 71 72 73 74 75 76 [Silent Drill] 80 81 82 83

84 85 86 95 [THE RAID] 99 101 102 103 105 106

107 108 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 139

141 2 [143] 2 145 2 [147] 2 149 4 [153] 5 158 159 *mf*

AFTERMATH $\text{♩} = 69$
quartet - one only [160]

161 162 163 164 165 166 $\text{♩} = 76$ tutti [167] 168 169

mp *mf* *mf*

170 171 172 173 174 175 poco accel. [176] $\text{♩} = 84$ 177 178 rit. 179 180

f *p* *f* *mf* *f*

181 $\text{♩} = 144$ 182 183 [184] 185 186 187 188 189 190 191

mp *ff*

[192] 193 194 195 196 197 198 199 200 201 $\text{♩} = 160$ 202 204 205 *mf*

HOME COMING

206 207 **208** 209 210 211 212 213 214 215 216 217 218 219

f *mf* *f* *mp* *mf* *f*

220 221 222 223 224 225 **226** 227 228 229 **230** 231

ff *ff* *fp* *f*

232 233 **234** 235 236 237 238 **239** Silent Drill 240 **244**

ff *ff*

245 246 247 248 249 250 251

ff

252 253 254 255 256 257 258 259 260 261

ff *ff*



Low Brass 2

CALL TO ARMS

$\text{♩} = 80$

4

5
6
7
8
9
10
11
12
13
14
15
16

backfield

Steve Martin (ASCAP)
Percussion by Zeke David

Fallen Silent

17
18
19
20
21
24
25
26
27
28
29

$\text{♩} = 160$

Silent Drill

front

30
31
32
33
34
35
36
37
38
39
40

3

41
42
43
44
46
47
48
49
50
51
52

2

53
54
55
56
59
65
66
67
68
69

9

70 71 72 73 74 75 76 Silent Drill 77 78 79 80 81 82 83 84

70 71 72 73 74 75 76 Silent Drill 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 THE RAID 96 97 98 99 100 101 102 103 104 105 106 107 108 109

85 86 87 88 89 90 91 92 93 94 95 THE RAID 96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141

130 131 132 133 134 135 136 137 138 139 140 141

143 **2** 145 **2** **147** **2** 149 **4** **153** **5** 158 **AFTERMATH** $\text{♩} = 69$ quartet - one only **159** **160** 161

162 163 164 165 166 $\text{♩} = 76$ tutti **167** 168 169 170 **mp** mf mf **f**

171 172 173 174 175 **poco accel.** **176** $\text{♩} = 84$ 177 178 179 $\text{♩} = 72$ 180 181 182 **p** **f** **mf** **f** **mp**

183 184 185 186 187 188 189 190 191 **ff** **192** 193

194 195 196 197 198 199 200 201 **HOME COMING** $\text{♩} = 160$ 202 **2** 204 205 206 207 **mf** **f**

208 209 210 211 212 213 214 215 216 217 218 219 220 221

mf *f* *mp* *mf* *f*

222 223 224 225 226 227 228 229 230 231 232

ff *fp* *f*

233 234 235 236 237 238 239 Silent Drill 240 244 245

ff

246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261

ff *ff*



GARY P. GILROY PUBLICATIONS

Low Brass 3 - TC

CALL TO ARMS

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

♩ = 80

4

5

backfield

6

7

8

9

10

11

12

13

14

15

16

♩ = 160

17

18

19

20

Silent Drill

21

2

24

front

25

26

27

28

29

30

31

3

32

33

34

35

36

37

38

39

40

41

42

43

44

2

46

47

48

49

50

51

52

53

54

55

56

9

65

66

67

68

69 70 71 72 73 74 75 76 Silent Drill 4 80 81 82 83

84 85 86 95 THE RAID 4 99 101 102 103 105 106

107 108 2 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 3 139 2

141 2 [143] 2 145 2 [147] 2 149 4 [153] 5 158 159 **AFTERMATH** $\text{♩} = 69$ quartet - one only [160] *mf*

161 162 163 164 165 166 $\text{♩} = 76$ tutti [167] 168 169 *mp* *mf* *mf*

170 171 172 173 174 175 *poco accel.* [176] $\text{♩} = 84$ 177 178 *rit.* 179 180 *f* *p* *f* *mf* *f*

181 $\text{♩} = 144$ 182 183 [184] 185 186 187 188 189 190 191 *mp* *ff*

[192] 193 194 195 196 197 198 199 200 201 202 $\text{♩} = 160$ 204 **HOME COMING** *fu*

205 206 207 **208** 209 210 211 212 213 214 215 216 217

f *mf* *f* *mp*

218 219 220 221 222 223 224 225 **226** 227 228 229 **230**

mf *f* *ff* *fp* *f*

231 232 233 **234** 235 236 237 238 **239** Silent Drill 240

ff

244 245 246 247 248 249 250 251

ff

252 253 254 255 256 257 258 259 260 261

ff *fff*



Low Brass 3

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$

4

5

backfield

6

7

8

9

10

11

12

13

14

15

16

mp

mf

f

mf

17

18

19

20 Silent Drill

21

24 front

25

26

27

28

29

f

f

ff

fff

f

30

31

32

33

34

35

36

37

38

39

40

ff

fff

ff

41

42

43

44

2

46

47

48

49

50

51

52

f

mp

f

mp

53

54

55

56

9

65

66

67

68

69

f

ff

70 71 72 73 74 75 76 Silent Drill 80 81 82 83 84

70 71 72 73 74 75 76 Silent Drill 80 81 82 83 84

85 86 95 THE RAID 99 101 102 103 105 106 107 118

85 86 95 THE RAID 99 101 102 103 105 106 107 118

108 110 111 112 113 114 115 116 117 118 119

108 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 139 141

130 131 132 133 134 135 136 139 141

143 2 145 2 147 2 149 4 153 5 158 159 quarter - one only 160 161

AFTERMATH

♩ = 69
quartet - one only

162 163 164 165 166 ♩ = 76 tutti 167 168 169 170

171 172 173 174 175 poco accel. 176 ♩ = 84 177 178 179 ♩ = 72 180 181 182 ♩ = 144

183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 HOME COMING ♩ = 160 204 205 206 207

208 209 210 211 212 213 214 215 216 217 218 219 220 221

mf *f* *mp* *mf* *f*

222 223 224 225 226 227 228 229 230 231 232

ff *fp* *f*

233 234 235 236 237 238 239 Silent Drill 240 244 245

ff

246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261

ff *fff*



Fallen Silent

Tenor Sax

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$
4

5
backfield

6

7

8

9

10

11

12

13

14

15

16

17

18 $\text{♩} = 160$

19

20 Silent Drill

21

24 front

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

2

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63 *p* 64 [65] *ff* 66 67 68 69 70 71 72

73 74 75 [76] Silent Drill 80 81 82 83 84 85 [86] 9

[95] THE RAID 99 101 102 103 105 106 [107] 108 110 111

[112] 113 114 115 116 117 [118] 119 120 121 122

123 124 125 126 [127] 128 129 130 131 132

133 134 135 [136] 3 139 2 141 2 143 [143] 2 145 2 [147] 2

mp *mf* *f* *ff*

149 [153] 4 5 158 159 [160] 6 166 [167] *mp* *f* *mf*

AFTERMATH

$\text{♩} = 69$ $\text{♩} = 76$

169 170 171 172 173 174 175 *poco accel.* [176] $\text{♩} = 84$ 177 178 *rit.*

f *f* *p* *f* *mf* *f*

179 - $\text{♩} = 72$ 180 181 $\text{♩} = 144$ 182 2 [184] 185 186 187 188 189 190

mp *ff*

191 [192] 193 194 195 196 197 198 199 200 201 [HOME COMING] 202 $\text{♩} = 160$ 2

204 205 206 207 208 209 210 211 212 213 214 215 216

Musical notation for measures 204-216. Measure 208 is boxed. Dynamics include *mf* and *f*.

217 218 219 220 221 222 223 224 225 226 227 228 229

Musical notation for measures 217-229. Measure 226 is boxed. Dynamics include *mp*, *mf*, *f*, and *fp*.

230 231 232 233 234 235 236 237 238 239

Musical notation for measures 230-239. Measure 234 is boxed. Measure 239 is labeled "Silent Drill". Dynamics include *f* and *ff*.

240 244 245 246 247 248 249 250

Musical notation for measures 240-250. Measure 244 is boxed. Measure 250 is marked with a 3-measure rest.

251 252 253 254 255 256 257 258 259 260 261

Musical notation for measures 251-261. Measure 252 is boxed. Dynamics include *ff*.

Trumpet 1

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$

solo - backfield

others add in per visual design

more in

more in

all

82 *fff* 83 84 85 **9** **86** **95** THE RAID **4** **99** 100 101 103 *fff* 3

104 105 106 **107** 108 109 110 111 *f* *fff mp* **112** 113 **5**

118 119 120 *mf* *f* *mf* 121 122 *f* 123 124 125

126 *f* **127** 128 129 130 131 *fff* 132 133 *mp* *mf*

134 *f* 135 **136** **3** 139 **2** 141 **2** **143** **2** 145 **2** **147** **2** 149 **4** *ff*

153 **5** **AFTERMATH** $\text{♩} = 69$ **160** **6** $\text{♩} = 76$ **167** $\text{♩} = 72$ **170** $\text{♩} = 144$

158 159 166 168 169

mp *mf* *mf* *f*

2 players on top notes

171 172 173 174 175 **176** $\text{♩} = 84$ **poco accel.** 177 178 179 180 181 182

p *f* *rit.* $\text{♩} = 72$ $\text{♩} = 144$

183 184 185 186 187 188 189 190 191 192 193

ff *one player* *mp*

194 195 196 197 198 199 200 201 202 **HOME COMING** $\text{♩} = 160$ 203 204 205 206

mp *mf* *mp*

207 208 209 210 211 212 213 214 215 216 217 218 219

mf *f* *mf* *f* *mf* *f* *mp* *mf*

220 221 222 223 224 225 **226** 227 229 **230** 231

f *ff* *mf* *f*

234 *ff* **239** Silent Drill **4**

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 one player 261

ff *fff*



GARY P. GILROY PUBLICATIONS

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Trumpet 2

CALL TO ARMS

$\text{♩} = 80$
3
4
5
6
7
8
9
10
11
12
13

backfield - add in per visual design
more in
more in
all
 $\text{mf} < f$

14
15
16
17
18
19
20
21
24
25
26

$\text{♩} = 160$
 mf
 f
 ff
 fff

Silent Drill
front

29
30
31
32
33
34
35
36
37
38
39
40

f
 ff
 ffp
 fff
 ff

41
42
43
44
47
56
65
66
67

ff
 ff

68
69
70
71
72
73
74
75
76
80
81
82
83

Silent Drill
 ff

84 **fff** 85 **9** **86** **95** **THE RAID** **4** **99** 100 **ff** 101 **2** 103 **3** 104 105

106 **107** 108 **f** 109 **fff mp** 110 **fff** 111 112 113 **5** **118** 119 **f**

120 **mf** 121 **f** 122 123 124 125 126 **127** **f**

128 129 130 131 **ff** 132 133 134 135 **136** **3**

139 **2** 141 **2** **143** **2** 145 **2** **147** **2** 149 **4** **153** **5** 158 **AFTERMATH** **159** **3**

160 **6** $\text{♩} = 76$ 166 167 168 169 170 171 172 173 174

mp *mf* *f* *p* *f*

poco accel. 175 **176** $\text{♩} = 84$ 177 178 179 180 181 182 183 184 185 186

mp *rit.* *mp* *ff*

187 188 189 190 191 **192** 193 194 195 196 197

mp *ff*

198 199 200 201 202 $\text{♩} = 160$ 203 204 205 206 207 3 **208** 209 210

HOMECOMING *mp* *mf* *mp* *mf* *f*

211 212 213 214 215 216 217 218 219 220 221 222 223 224

mf *f* *mf* *mf* *f*

225 **226** 227 **2** 229 **230** 231 232 233 **234** 235

236 237 238 **239** Silent Drill 240 **4** **244** 245 246 247

248 249 250 251 **252** 253 254

255 256 257 258 259 260 261 **fff**

Trumpet 3

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$
3
4
backfield - add in per visual design
5
6
7
more in
8
9
more in
10
all
11
12
13

14
15
16
17
18
19
 $\text{♩} = 160$
20 Silent Drill
21
24 front
25
26
3

29
30
31
32
33
34
35
36
37
38
39
40
f
ff
ffp
ff

41
42
43
44
47
56
65
66
67
68
ff

69
70
71
72
73
74
75
76 Silent Drill
80
81
82
83
ff

84 **fff** 85 **[86]** **9** **[95]** **THE RAID** **4** **[99]** 100 **fff** 101 **2** 103 **3** 104 **v v v** 105

106 **[107]** 108 **f** 109 **fff mp** 110 **fff** 111 **[112]** 113 **5** **[118]** 119 **mf** **f**

120 **mf** 121 **f** 122 **f** 123 **f** 124 **f** 125 **f** 126 **f** **[127]** **f**

128 **f** 129 **fff** 130 **fff** 131 **fff** 132 **fff** 133 **mp** 134 **mf** 135 **f** **[136]** **3**

139 **2** 141 **2** **[143]** **2** 145 **2** **[147]** **2** 149 **4** **[153]** **5** 158 **[AFTERMATH]** **159** **j = 69**

160 **6** $\text{♩} = 76$ 166 **167** 168 169 170 171 172 173 174

mf *mf* *f* *f* *p* *f*

poco accel. **176** $\text{♩} = 84$ 177 178 *rit.* 179 $\text{♩} = 72$ 180 181 $\text{♩} = 144$ 182 183 **184** 185 186

mf *p* *ff* **184**

187 188 **192** 189 190 191 193 194 195 196 197

198 199 200 201 **HOME COMING** 202 $\text{♩} = 160$ 203 204 205 206 207 **208** 209 210

211 212 213 214 215 216 217 218 219 220 221 222 223 224

225 **226** 227 **2** 229 **230** 231 232 233 **234** 235

236 237 238 **239** Silent Drill 240 **4** **244** 245 246 247

248 249 250 251 **252** 253 254

255 256 257 258 259 260 261 **fff**

Tuba

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

$\text{♩} = 80$
4/4

5
backfield

6
mp

7
mf

8

9

10

11

12
f

13

14
mf

15

16

17

18
 $\text{♩} = 160$

19

20
[20] Silent Drill

21

24
[24] front

25

26
fff

27
f

28
<f

29
f

30
<f

30
[30]

31

32

33

34

35

36
[36]

37

38

39

40
fff

41
ff

42

43
[43]

44

45

46

47
[47]

48

49

50

51

52

53

54

55

56
[56]

57
9

65
[65]

66

67

68 **69** 70 71 72 73 74 75 **76** Silent Drill **80** 81 82

83 84 85 **86** 9 **95** THE RAID **99** 2 101 102 103 2 105 106

107 108 2 110 111 **112** 113 114 115 116

117 **118** 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

136 3 139 2 141 2 143 2 145 2 147 2 149 4 153 5 158

AFTERMATH

159 $\text{♩} = 69$ 160 6 166 $\text{♩} = 76$ 167 3 170 171 172 173 174 175 *poco accel.*

176 $\text{♩} = 84$ 177 178 *rit.* 179 $\text{♩} = 72$ 180 181 $\text{♩} = 144$ 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200

HOME COMING

201 $\text{♩} = 160$ 202 203 3 206 207 208 209 210 211 212 213 214 215 216

Fallen Silent - Tuba - Page 4

217 218 219 220 221 222 223 224 225 226 227 228 229

Musical staff for measures 217-229. Measure 217 starts with a *mp* dynamic. Measure 226 is boxed and contains a *ff* dynamic. Measure 228 starts with a *fp* dynamic. The staff ends with a *<* dynamic marking.

230 231 232 233 234 235 236 237 238 239 Silent Drill 240

Musical staff for measures 230-240. Measure 230 starts with a *f* dynamic. Measure 234 is boxed and contains a *ff* dynamic. Measure 239 is boxed and labeled "Silent Drill". Measure 240 is a whole rest with a **4** below it.

244 245 246 247 248 249 250 251

Musical staff for measures 244-251. The staff contains notes with accents and slurs.

252 253 254 255 256 257 258 259 260 261

Musical staff for measures 252-261. Measure 256 is boxed and contains a *ff* dynamic. Measure 261 is boxed and contains a *fff* dynamic. The staff ends with a *>* dynamic marking.